



Session 01 Agenda

1. Practical matters: Phase 1/Phase 2/Phase 2
2. Tools
3. Introduction round + Instruction
4. Theoretical part of Isadora x Elsa
5. Collective exercise on Figma with guidelines

Sessions Phase 1

Shifting Knowledge Production = Shifting Power
relations = germinating other possible futures

MARCH / APRIL (8 SESSIONS) - Once a week online



Session 1 Introduction Session

Week of the 11/03/24

Session 2

19/03/24 at 6:30 (CET)

How is any structure formed? The role of
education and knowledge validation on it



Facilitator
DAVID HOOCKER (TBC)



Session 3

Week of 25/03/24

How to share and produce knowledge in
decolonial ways ? Horizontal methodologies



Facilitator
NONTOKOZO SEDIBE (TBC)

Session 4

Week of the 01/04/24

Other knowledge and creation systems

Facilitator
(TBC)

Session 5

Week of the 08/04/24

Learning from and for humans and non-human beings

Facilitator
(TBC)

Session 6

Week of the 15/04/24

Collectively envisioning other possible landscapes

Facilitator
WEBS

Session 7

Week of the 22/04/24

From heart to hands: artists and processes

Facilitator

Olivia and Sylvia Noronha (TBC)



Session 8

Week of the 29/04/24

From the studio to the community

Facilitator
ART Africa Magazine (TBC)

Session 9

Week of the 29/04/24

Archive, memory and belonging - where
we are and where are we going to?

Facilitator (TBC)



Phase 2 Creative Workshops

29/04/24 - 02/06/24

Horizontal Sharing

Understanding that everyone has something to teach and something to learn, in this stage each participant will be invited to share with the group theories, approaches or artistic practices based on their interests and passion. These sessions will be setting the framework of the collective artistic project of the final exhibition

UNESCO Circle Healing



Phase 3 Exhibition co-creation

JUN 2024

Tools

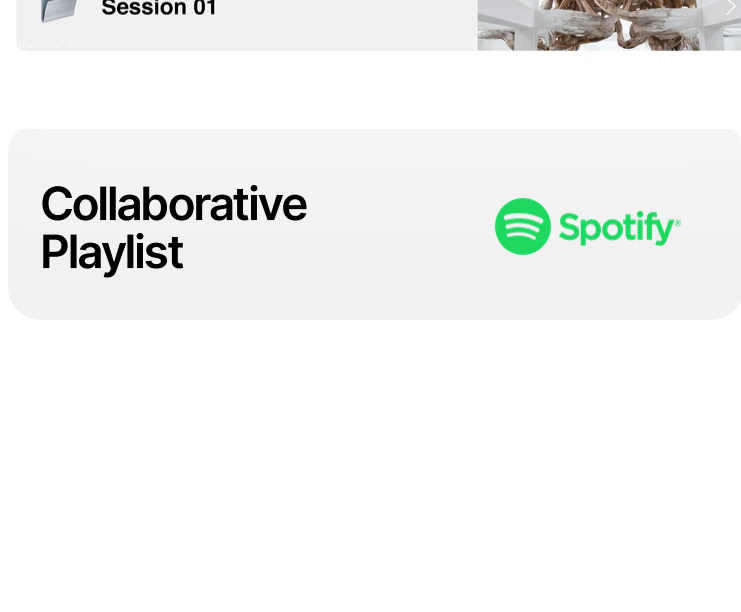
Platform on our website

This is where you will find all relevant resources for the sessions:

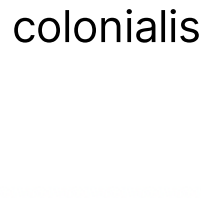
Google Drive - Folders - Sessions

Google Calendar - Events - Zoom link

Figma - Collective notes - Process



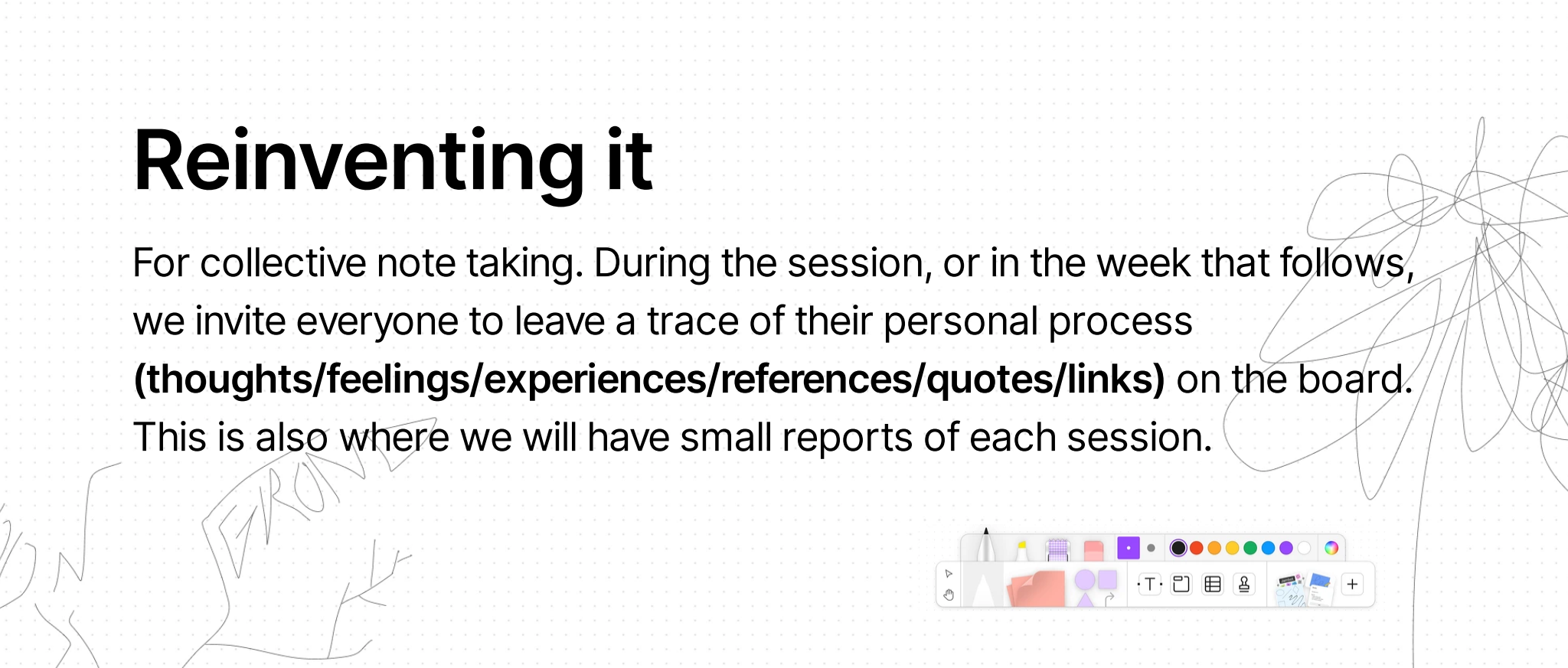
Collaborative Playlist



Box Geometry and the visual Colonialism

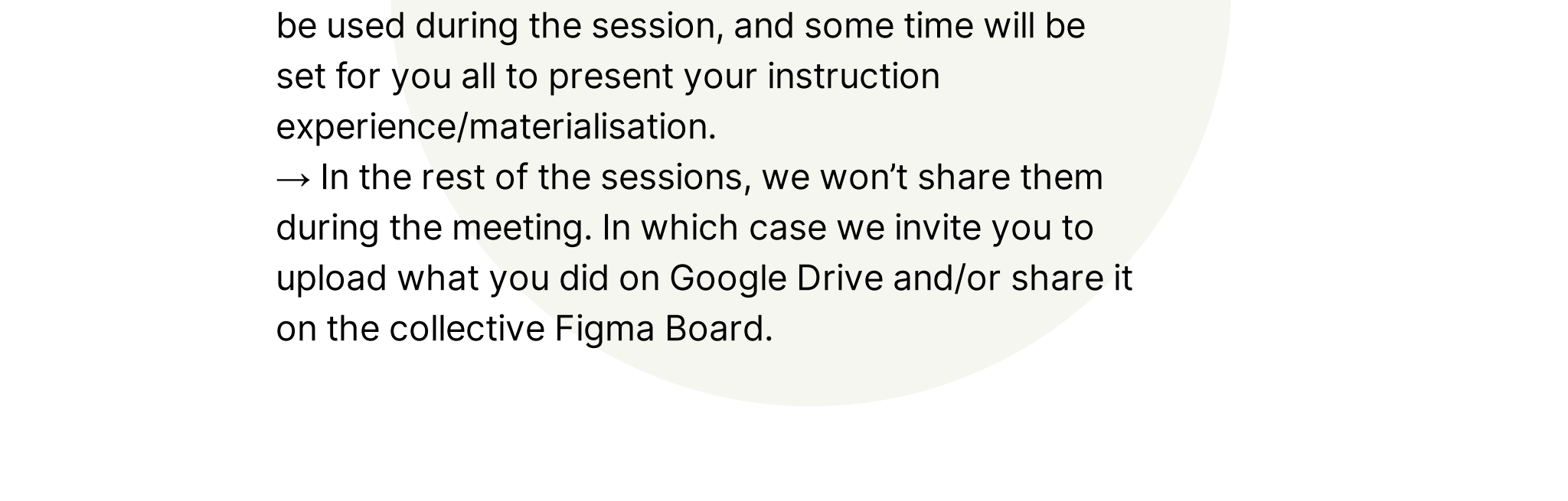
What are the visualities of colonialism?

Vera Molnar



Reinventing it

For collective note taking. During the session, or in the week that follows, we invite everyone to leave a trace of their personal process (thoughts/feelings/experiences/references/quotes/links) on the board. This is also where we will have small reports of each session.



Instruction

Each week, you will be sent an instruction to prepare for the upcoming meeting. These instructions aim to open up reflexions while activating your body and creativity. → In some specific sessions, these instructions will be used during the session, and some time will be set for you all to present your instruction experience/materialisation. → In the rest of the sessions, we won't share them during the meeting. In which case we invite you to upload what you did on Google Drive and/or share it on the collective Figma Board.

Reporting

At the beginning of each new session we will have 5 minutes to present a wrap up of the previous meeting. This is a means to reconnect with what we did, before we go into a new topic, and for participants who missed a session to be informed of what happened. → At the end of each session, we will thus ask 2 participants to take charge of reporting and create a short report/summary of the session with the reflections, questions and points that stood out for them. We will invite the participants to upload the report on the shared figma during the week.

Instruction

Go for an ineffective experience. Use your body.

A. With your body

Examples: Draw with your feet / sing with your internal organs / walk with eyes closed / cook with your mouth / read a book upside down / wear shoes in your hands or your underwear on the front and go out...

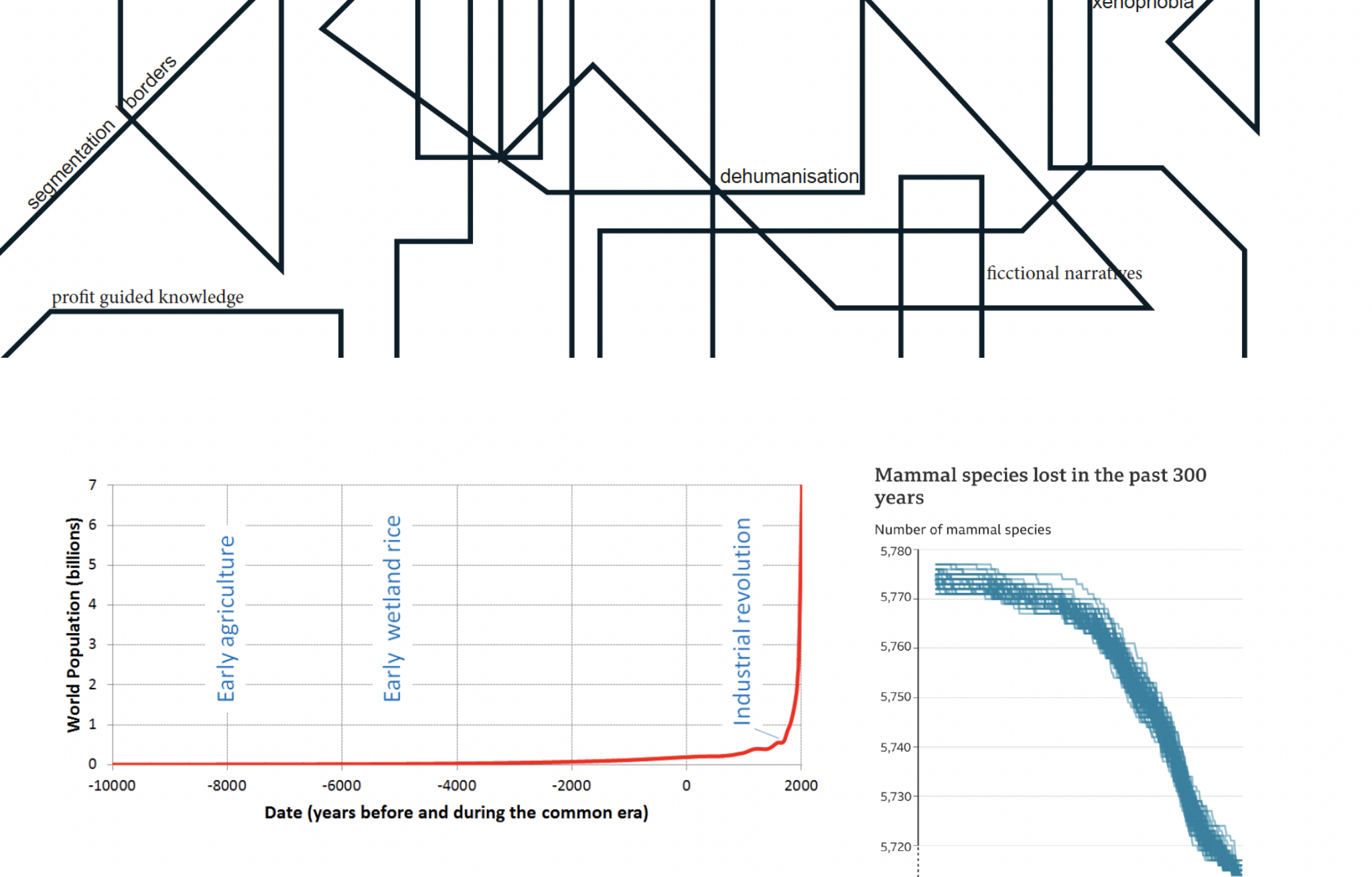
B. With another person

Examples: Speak through noises / hug someone with your back / send an email in an invented language / interrupt a meeting and pretend to be frozen...

C. With your environment

Examples: Sit on the streets (for those in Berlin please don't freeze) / plant a seed on the urban cracks / change the meaning of a title / change skins and skills with a bird.

Theoretical part of Isadora x Elsa



Life has no utility. Life is fruition, it's a dance, only it's a cosmic dance and we want to reduce it to a ridiculous, utilitarian choreography. A biography: someone was born, did this, did that, grew up, founded a city, invented Fordism, made the revolution, made a rocket, went into space; all of this is a ridiculous little story. Why do we insist on turning life into something useful? We have to have the courage to be radically alive.

This market society in which we live only considers human beings useful when they are producing. With the advance of capitalism, the instruments of letting live and making die have been created: when the individual stops producing, he becomes an expense. Either you produce the conditions to stay alive or you produce the conditions to die.

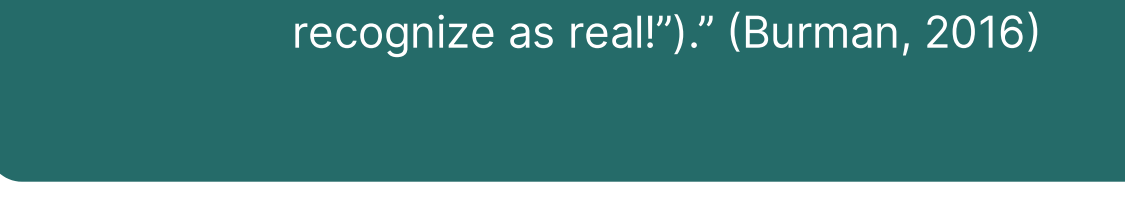
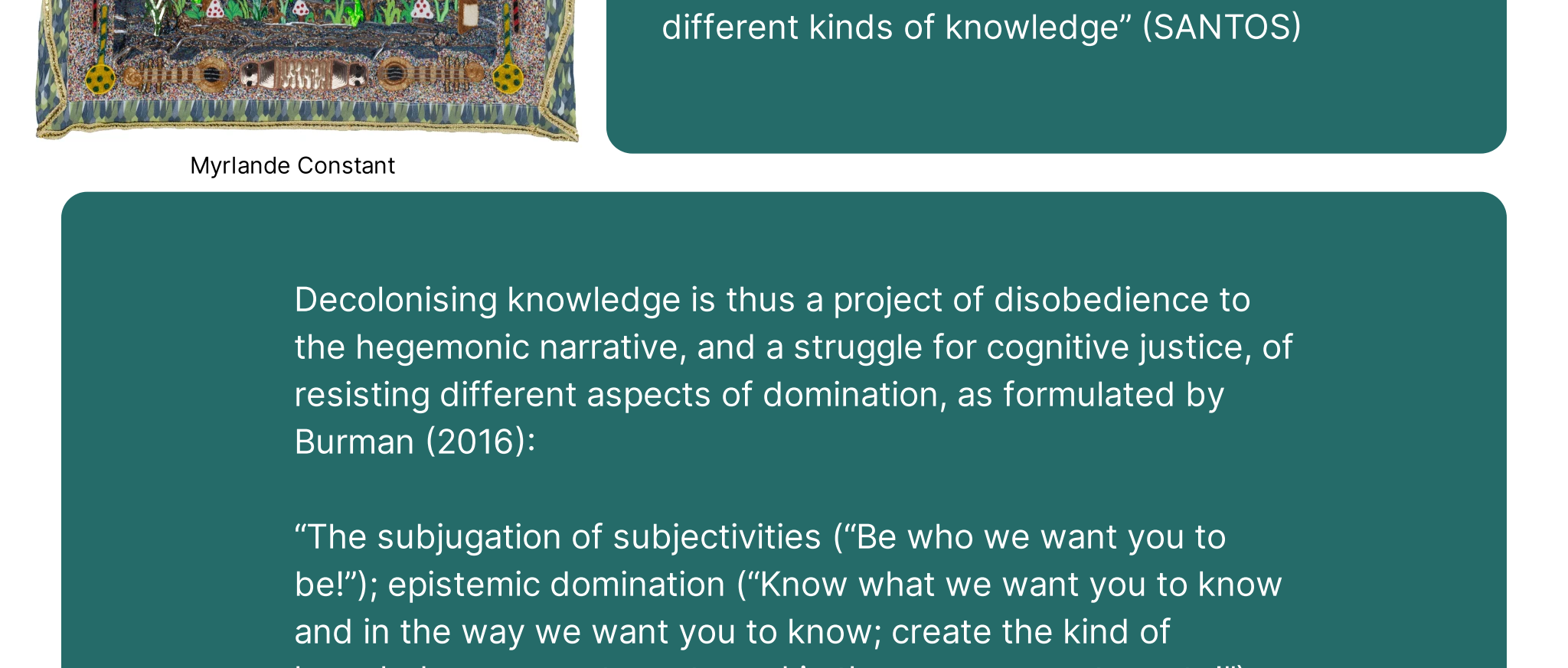
Life is transcendence, it's beyond the dictionary, it doesn't have a definition.

Ailton Krenak

Colonial Capitalism

"Life is a self-sustaining chemical system capable of Darwinian evolution" Nasa

"Modernity is a narrative, a fiction, a rhetoric. The rhetoric of modernity is half of the story, which hides the logic of coloniality. Coloniality is the darker side of the rhetoric of modernity." (Mignolo, 2011)



This package that is called humanity, which is being detached in an absolute way from this organism that is the Earth, living in a civilizing abstraction that suppresses diversity, denies the plurality of forms of life, existence and habits.

Krenak

Coloniality

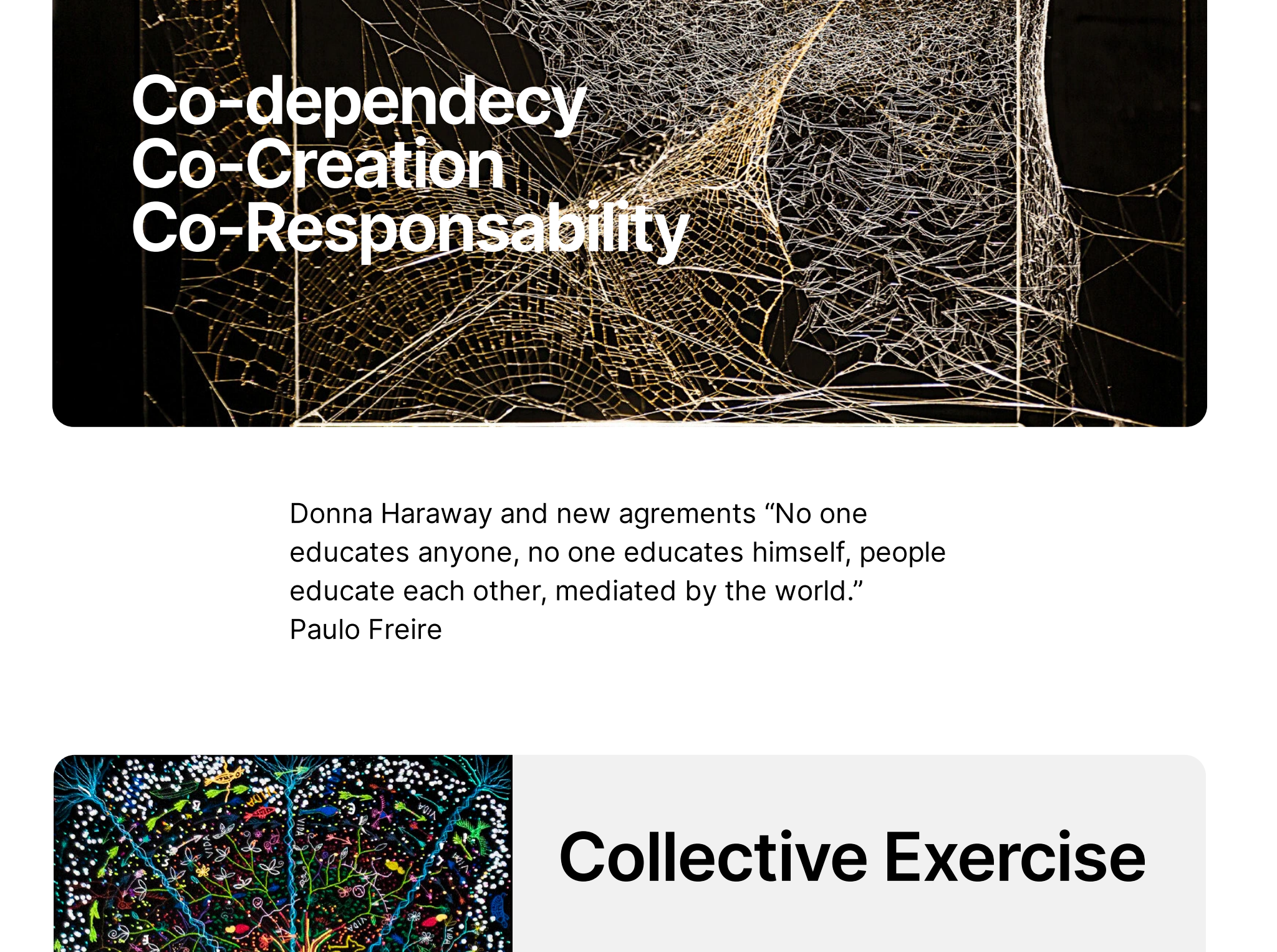
"a canon that disregards other epistemic traditions. It is a canon that tries to portray colonialism as a normal form of social relations between human beings rather than a system of exploitation and oppression" (Mbembe, 2015)

Decolonial education

"There is no global social justice without global cognitive justice, that is to say, that there has to be equity between different ways of knowing and different kinds of knowledge" (SANTOS)

Decolonising knowledge is thus a project of disobedience to the hegemonic narrative, and a struggle for cognitive justice, of resisting different aspects of domination, as formulated by Burman (2016):

"The subjugation of subjectivities ("Be who we want you to be!"); epistemic domination ("Know what we want you to know and in the way we want you to know; create the kind of knowledge we want you to and in the way we want you to!"); and ontological domination ("Live in the one and only world we recognize as real!")." (Burman, 2016)



Co-dependency Co-Creation Co-Responsability

Donna Haraway and new agreements "No one educates anyone, no one educates himself, people educate each other, mediated by the world."

Paulo Freire



Collective Exercise

Create some guidelines for the space on Figma Board

